

EDUCATION

2014 - 2016 . Master in Painting

School of Fine Arts, University of Porto

With the research project

“A Paisagem enquanto experiência. Mar: Imersão e Viagem”

2015 . Visual Culture and Contemporary Arts (ViCCA)

Aalto School of Arts, Design and Architecture, Helsinquia e Espoo, Finlândia

Erasmus+ student

2010 - 2014 . Fine Arts degree

School of Fine Arts, University of Porto

PROFESSIONAL EXPERIENCE

ARTIST RESIDENCIES (SELECTION)

2019 . Grão: Residência artística e de investigação

Quinta das Relvas, Abergaria-a-velha

With tutoring from: Rui Sanches, Sara Bichão, Rodrigo Oliveira, Isabel e Rodrigo Cabral, Vasco Costa

2015 . Adaptations - Utö | Site, Stories and Sensory Methods

International workshop - selected student from ViCCA (Aalto)

Helsinki International Artist Program (HIAP). Utö, Arquipélago de Turku, Finlândia

2014 . Feinprobe Honigsüss 7

Wbmotion Kultur Verein, Lutherstad Wittenberg, Alemanha

SOLO EXHIBITIONS

2022-23 . O sopro fóssil [The fossil breath]

Espaço Pontes - ARS , Fundão / part of the touring exhibitions Appleton - Associação Cultural

2021 . A brisa do maremoto [The seaquake breeze]

Appleton [BOX] - Appleton - Associação Cultural, Lisbon

2020 . Becoming: meditations . Curated by Maria Eduarda Duarte

Online exhibition at 4Cs - From Conflict to Conviviality through Creativity and Culture -

co-funded by Creative Europe Programme of the European Union

2020 . Céu de sal, sal da terra [Sea of salt, salt of the earth] . Curated by Luísa Santos

Lab box, Art Curator Grid, Lisboa

2019 . Desenho natural. A água flui na linha. [Natural drawing. The water flows in the line]

Lugar do Desenho, Fundação Júlio Resende.

WORKS IN ART COLLECTIONS

António Cachola's collection

Municipal Collection of Art - Porto

Private collections

COLECTIVE EXHIBITIONS (SELECTION)

- 2023 . ***Derivas e Criaturas – New Acquisitions from the Municipal Collection of Art***
Galeria Municipal do Porto
- 2022 . ***15 anos de MACE - Aqui Somos Rede*** . Artistic direction - Ana Cachola
Cisterna de Elvas - exhibition project by Vera Appleton in the context of the 15 years of MACE - *Museu de Arte Contemporânea de Elvas* - António Cachola's collection
- 2022 . ***Nature tuned to a dead channel*** . Curated by Ana Bacelar Begonha and Tomás Agostinho
EGEU, Lisboa
- 2021 . ***Um corpo, um rio*** . Curated by David Revés
Galeria Liminare, Lisboa
- 2019 . ***Mostra Nacional de Jovens Criadores***
Nova SBE, Cascais.
- 2018 . ***Como o sol / Como a noite***
oMuseu - FBAUP, organização do Porto/Post/Doc.
- 2018 . ***Cinema expandido - Cinema and Contemporary Visual Arts***
org. NECS - European Network for Cinema and Media Studies
Espaço Mira, Porto
- 2017 . ***Incerta Desambiguação / Catarse***
Galeria Zaratan, Lisboa
- 2015 . ***Immersion. Experiments in Spaciality and Multisensority***
[in collaboration with Blanca Domínguez Cobreros, Elena Burseva, Parsa Kamehkhosh]
ADD.Lab, Espoo, Finlândia

PUBLICATIONS (SELECTION)

- 2022 . ***Livro das transfigurações*** - author's edition by Adriana Romero and Joana Patrão
Book about the project with the same name. Texts by Luís Fernandes, Golgona Anghel, Bruno Alexandre, Gonçalo Cruz, Ana Mariz and Diogo Tudela. With the support of Garantir Cultura - Portuguese Republic
- 2021 . ***Arboroscene: reflections on decay***
Book-exhibition curated by Denise Wieslhuber, Jeanne Pasquet and Joana Flor Rato
Part of the publication ***The Fold(s)***, under the artistic direction of Luísa Santos
Curatorial project by the Master and PhD students *Culture Studies, Lisbon Consortium*, FCH-UCP
- 2020 . ***Portuguese Emerging Art - green edition***
Selected artist by Maria Manuela Lopes, Cabrita and João Silvério
Promoted by EMERGE - Associação Cultural
- 2019 . ***Oporto, comunidad abierta de generaciones***
article by David Silva Revés in ***DARDOmagazine 35***, Fundação DIDAC, Santiago de Compostela
- 2018 . ***Como o sol / Como a noite - with the poem-drawing Oscillating***
ed.Porto/Post/Doc, on the occasion of the integral retrospective of António Reis and Margarida Cordeiro's work and the exhibition at oMuseu, Faculdade de Belas Artes da Universidade do Porto.
- 2018 . ***Contribution to the visual essay Souvenirs de Porto***
coord. por Susana Lourenço Marques in *Contemporânea* (fev.2018)
- 2017 . ***A Pintura Enquanto Meio de Relação com o Natural. Paisagem***
article included in "Sobre Pintura", Sofia Ponte(ed.). Faculdade de Belas Artes da Universidade do Porto

OTHER WORKS

ART PROJECTS WITH ADRIANA ROMERO

2020-22 . Livro das transfigurações

online at gnracion (2020)

exhibitions at ARTES, Mota Galiza, Porto / Museu de Arqueologia D.Diogo de Sousa, Braga (2022)

2019 . Ceráunia

Museu da Imagem, Braga

2017 . Sobre a noite cósmica

Laboratórios de Verão - residência e exposição no gnracion, Braga

2016 . Monte Olimpo

març'16, Barcelos

VISUALS FOR SHOWS

2022 . Voo [with Adriana Romero]

Visuals for the dance show of Ginásiano, Auditório Municipal de Gaia

2021 . ocupa#6 - scanner + joana patrão & adriana romero

Visuals for the show with *scanner* (Robin Rimbaud), gnracion, Braga

2020 . Igual diz-se de muitas maneiras [with Adriana Romero]

Círculo para Todos - Braga Media Arts / Artist direction by: Ana Deus and Luca Argel

2017-2018 . KRAKE T_XT_R_L

Visuals for the show with KRAKE, alter-ego of Pedro Oliveira (peixe:avião, Clã, Dear Telephone).

Cenography by the fashion designer Carla Pontes.

Presented at CCOB, Barcelos; gnracion, Braga, #Ócio3, Capivara Azul, Guimarães; *Salgado Fest*, Maus Hábitos, Porto.

COLLABORATION IN OTHER ARTISTIC WORKS

2020 . Wasserhügel - Hus audio encyclopedia

part of the art project *Human encyclopedia of Hus* by Manuel Justo:

<https://manueljusto.bandcamp.com/album/hus-audio-encyclopedia>

EDUCATIONAL SERVICE

2021 - Art mediator at gnracion, as part of *Círculo - Braga Media Arts*

Guided tours to the exhibitions at INL gallery (since 2021) and INL gallery + gnracion gallery (since 2022)

2021-2022 . Co-coordinator of the educational service project *SANDBOX, Appleton - Associação Cultural*

With José Costa / creation of contents to the exhibitions' visitors. Conception of workshops

(in collaboration with Colégio Valsassina and Instituto Superior Técnico, Lisbon)

2022 . Art mediator at *INDEX - Biennial of Art and Technology*

Guided tours to the exhibitions as part of *Círculo - Braga Media Arts*

2020 . Art mediator at *Fundação de Serralves*

Guided tours to the exhibitions de Arthur Jafa, Pedro Cabrita Reis, Olafur Eliasson, Paula Rego *Novo Banco Revelação 2019* with Alice dos Reis, Luís Ramos e Diogo da Cruz

2018 . Educator at *Faculdade de Belas Artes da Universidade do Porto*

With the course *Pintura de Paisagem: da experiência da Natureza à construção pictórica*

2016-2019 . Educator at *Universidade Júnior - Universidade do Porto*

Verão em Projeto [students from secondary school] + *Oficinas temáticas* [students from middle school]